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## BULLETIN OF THE ART INSTITUTE OF CHICAGO

# ANNOUNCEMENT

EXHIBITIONS, LECTURES, CONCERTS, RECEPTIONS, REMAINDER OF SEASON 1912-1913

## EXHIBITIONS

In addition to the permanent exhibitions in the museum the following special exhibitions will be held during the remainder of the season. These exhibitions are usually opened by receptions.

March 24 to April 16—International exhibition of Modern Art.

March 24 to April 27—Annual exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.

March 24 to April 8—Exhibition of paintings by Pauline Palmer of Chicago.

April 8 to April 22—Exhibition of paintings by Frederick C. Frieseke of New York.

April 22 to May 6—Exhibition of paintings by the late William Keith of California.

April 25 to May 11—Exhibition of paintings and drawings by Albert Besnard of Paris.

May 6 to June 11—Annual exhibition of the Chicago Architectural Club.

May 15 to June 11—Exhibition of works by contemporary Spanish painters, collected in Madrid by Miss Ethel L. Coe, aided by Señor Sorolla and Señor Cossio.

June 20 to July 20—Annual exhibition of work by students of the Art Institute.

## LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS  
REMAINDER OF SEASON 1912-1913

## CONCERT

Tuesday, April 1—Concert. By members of the Amateur Musical Club.

## SPECIAL LECTURES

Tuesday, April 3—Lecture. Arthur J. Eddy. "The Cubists." Illustrated by slides. At 4 o'clock.

Tuesday, April 8—Lecture. Frederick J. Gregg. "How and why the International Exhibition of Modern Art was organized." At 4 o'clock.

Thursday, April 10—Lecture. Charles Francis Browne. "The Post-Impressionists in the Exhibition of Modern Art." Illustrated by slides. At 4 o'clock.

## COURSE ON PAINTING

Charles Francis Browne, painter, Chicago. "Modern painting and painters." A course of ten lectures, illustrated by the stereopticon and by the collections of the Art Institute, which commenced March 14. Friday afternoons at 4 o'clock, as follows :

April 4—English, from Turner.

April 11—Scottish: Glasgow and other schools.

April 18—Dutch, contemporary.

April 25—Continental, Russian, Scandinavian, Italian, etc.

## BULLETIN OF THE ART INSTITUTE OF CHICAGO

May 2—American, Colonial and later.  
May 9—American, 1876 to the present.  
May 16—Western; Chicago art

## SUNDAY AFTERNOON CONCERTS

Sunday afternoon orchestra concerts, under the auspices of the Philanthropy Department of the Chicago Woman's Club, will be given every Sunday at 3 and 4:15 o'clock, until April 20. Admission to the hall, ten cents.

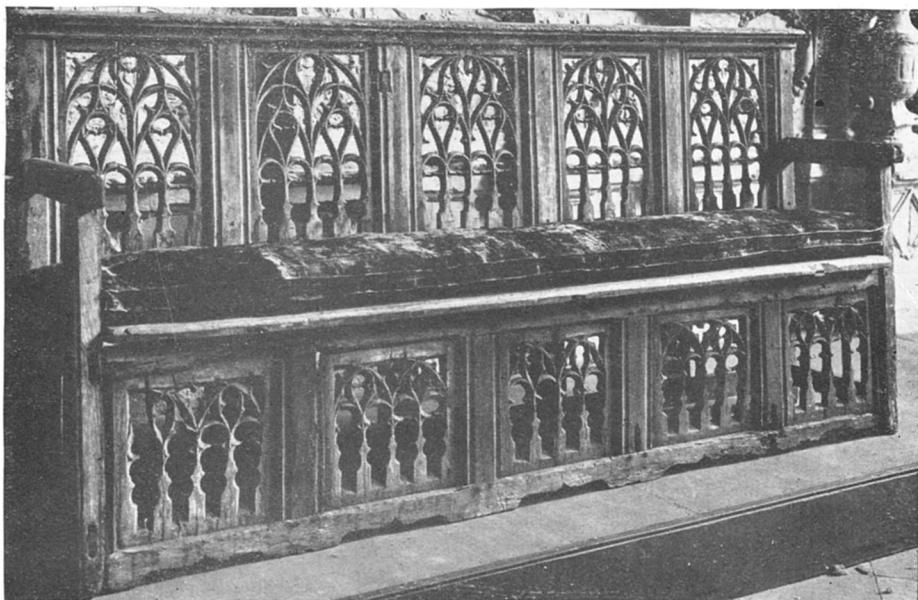
## FRENCH LECTURES AND READINGS

The Alliance Française, through the Central branch of the "Société Nationale des Professeurs Français en Amérique," will give free public lectures and readings in French every Saturday, at 12 o'clock, in Fullerton Memorial Hall, until April 19.

## FIELD MUSEUM LECTURES

The Field Museum of Natural History will continue the spring course of illustrated lectures on natural science and travel, in Fullerton Memorial Hall, Saturday afternoons at 3 o'clock, as follows:

April 5—Wild flowers of the Chicago region. Dr. C. F. Millspaugh.  
April 12—Crossing the Andes of Northern Peru. W. H. Osgood.  
April 19—Logging California redwoods. Huron H. Smith.  
April 26—Religious and artistic thought in China. Dr. Berthold Laufer.



WOODEN SEAT—FRENCH GOTHIC, XV CENTURY  
(L. 7 ft. 1 in.)  
PRESENTED BY THE ANTIQUARIAN SOCIETY, 1912